



Central *Wharves*

**Programme
update**

WQTMA

02 July 2025

Today's session

Update on the *Central Wharves programme*

- Strategic context
- Background recap
- Partner, stakeholder and community engagement to date
- Emerging themes
- Next steps

Pātai

An aerial photograph of a city waterfront, likely Auckland, New Zealand. The image shows a wide promenade with many people walking, sitting, and playing. In the background, a prominent clock tower (the Auckland City Hall) is visible. The water is on the right, and modern buildings line the left. The sky is clear with a few birds flying. The overall tone is bright and sunny.

Our Waterfront *Strategic Context*

Central Wharves' *place* in the city

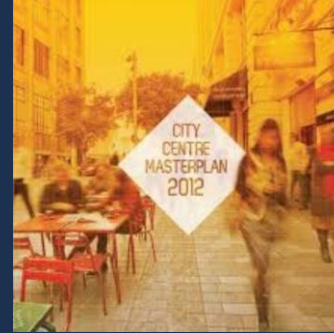


Council endorsed *strategic* documents

The Auckland Plan
2012

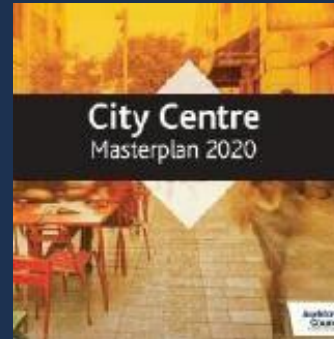


Auckland Waterfront Vision
2005



The Waterfront Plan
2012

City Centre Masterplan
2012



City Centre Masterplan 2020
Refresh (included Waterfront Plan)

Te Ara Tukutuku Plan
2021



Auckland City Centre
Action Plan 2024-2034



Port Precinct Future
Development Framework
Plan 2024

The Waterfront *Vision* & *Goals* are our **platform**

WATERFRONT VISION

“A world-class destination that excites the senses and celebrates our sea-loving Pacific culture and maritime history. It supports commercially successful and innovative businesses and is a place for all people, an area rich in character and activities that link people to the city and the sea.”

THE
WATERFRONT
PLAN 2012

WATERFRONT GOALS

The waterfront goals were created through the Waterfront Plan 2012.

Ki Tātahi

Blue-Green WATERFRONT



A resilient place where integrated systems and innovative approaches are taken to enhance the marine and natural ecosystems, conserve natural resources, minimise environmental impacts, reduce waste, build sustainably and respond to climate change.

Tuāhōanga ahu mahi

Smart Working WATERFRONT



Attracts high-value, innovative, creative and green businesses and investment to achieve a significant lift in productivity, a place for authentic and gritty waterfront activities: the marine and fishing industries, water transport and port activities.

Tauranga tāngata

Public WATERFRONT



A place for all Aucklanders and visitors to Auckland, a destination that is recognised for its outstanding design and architecture, natural environmental quality, public spaces, recreational opportunities, facilities and events: a place where we protect and express our cultural heritage and history, and celebrate our great achievements as a city and nation.

Hononga tāngata

Connected WATERFRONT



A place that is highly accessible, easy to get to and to move around in, where people feel connected to the wider city and beyond by improved pedestrian and cycling linkages, fast, frequent and low-impact passenger transport, state-of-the-art telecommunications and through supportive community and business networks.

Kia tau te mauri mō te ira tangata ki te ao tūroa

Liveable WATERFRONT



The location of leading sustainable urban transformation and renewal in Auckland; the most liveable New Zealand central city urban community; a vibrant mix of residents, workers, visitors and activities. A welcoming and resilient neighbourhood that is safe, diverse and attractive, with plentiful open space and access to local services and facilities.



Central Wharves *focus*

Google Earth



Testing the *Framework* Plan 2025

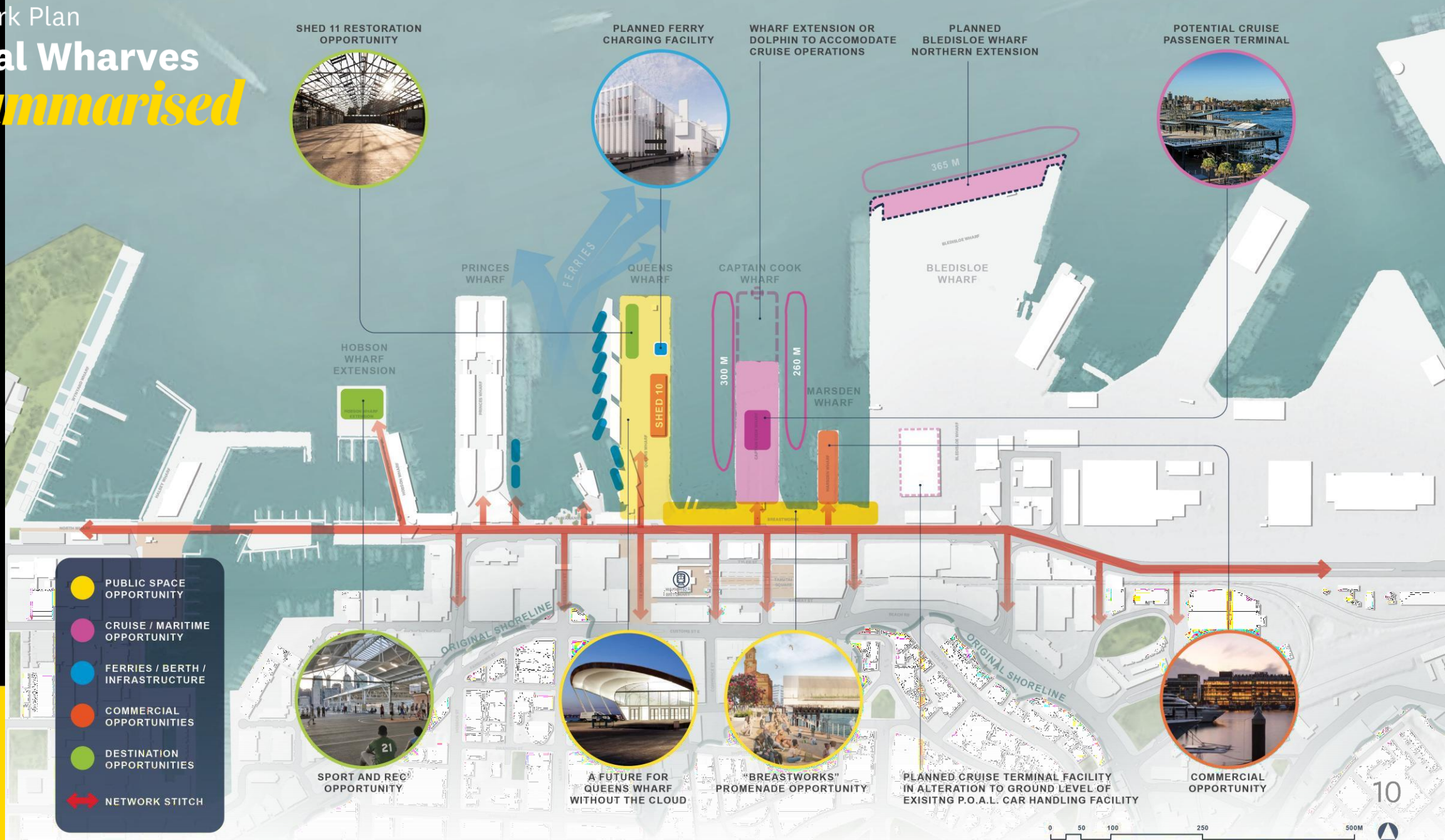
The Masterplan will be *informed* by the Port Precinct Framework Plan

- The Port Framework Plan laid out a potential high-level vision for the future of the **whole 85ha precinct** - from Hobson Wharf in the west to Teal Park in the east.
- The Framework Plan included greater detail around the first stage of development: **The Central Wharves**
- We have been using the Framework Plan as a **starting point** for our engagement and technical work. A draft masterplan will then be released for formal consultation in 2026.

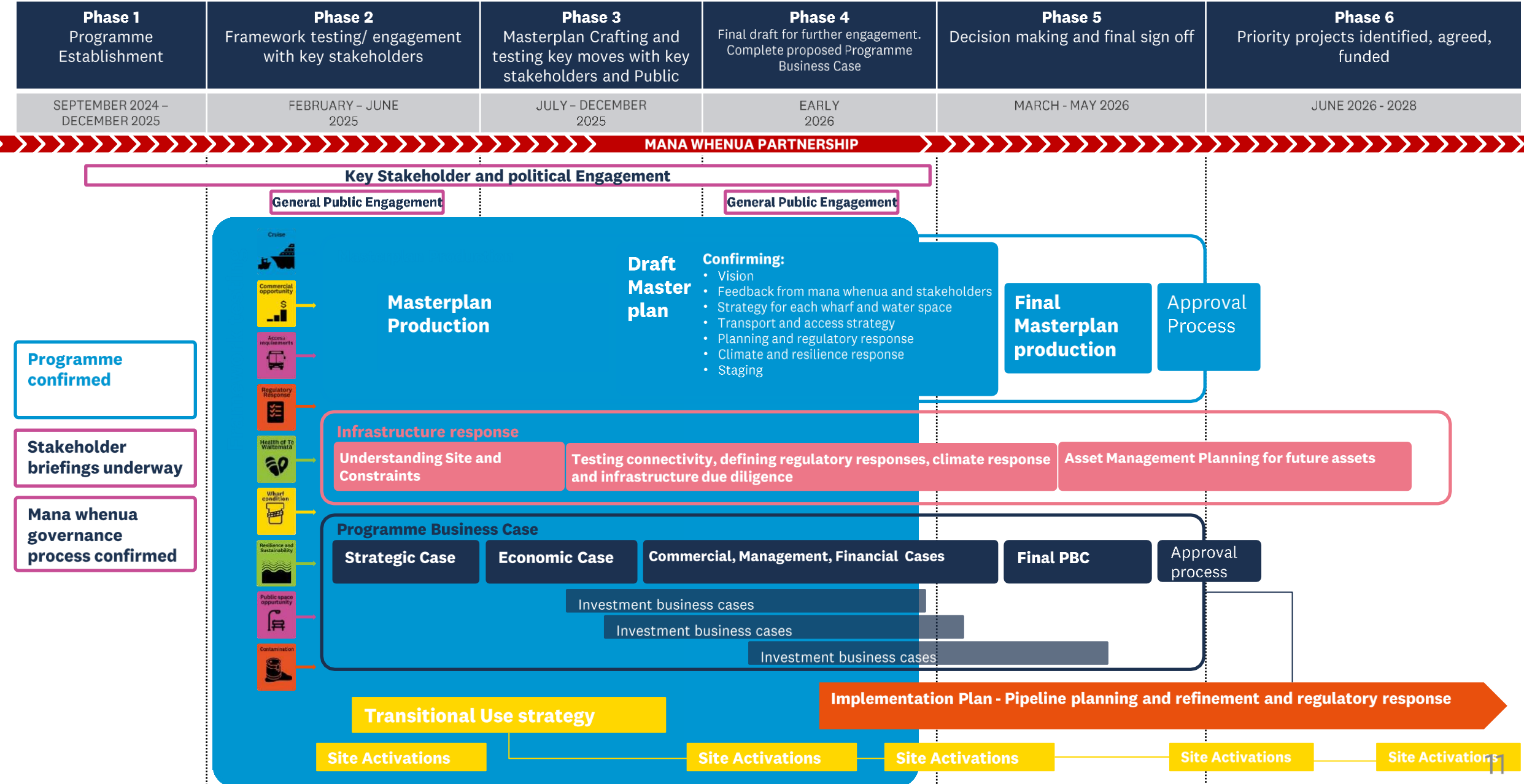
Framework Plan

Central Wharves

Summarised

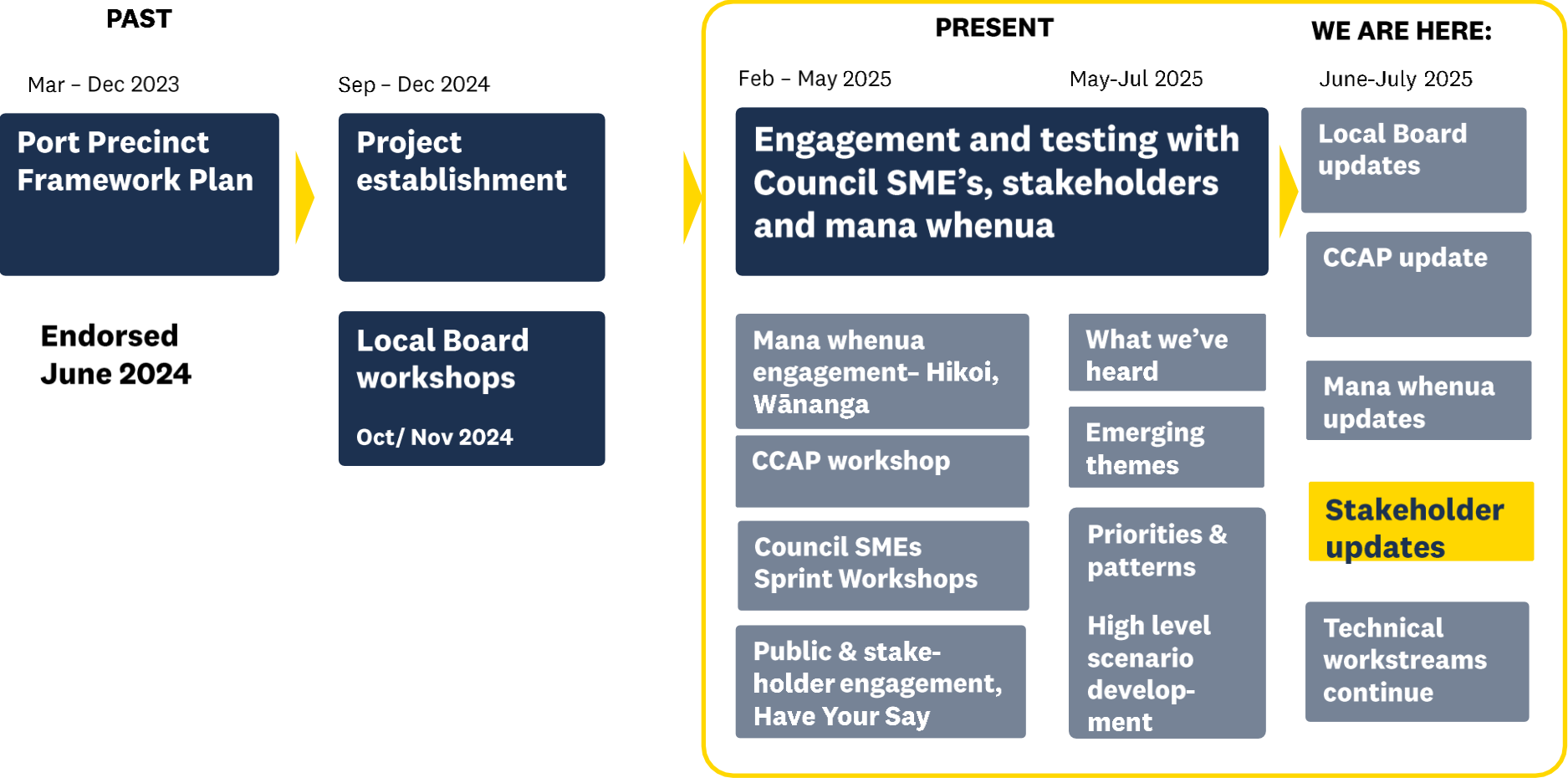


Process going forward: An evolving programme | SEPTEMBER 2024 - JUNE 2028



Engagement to date

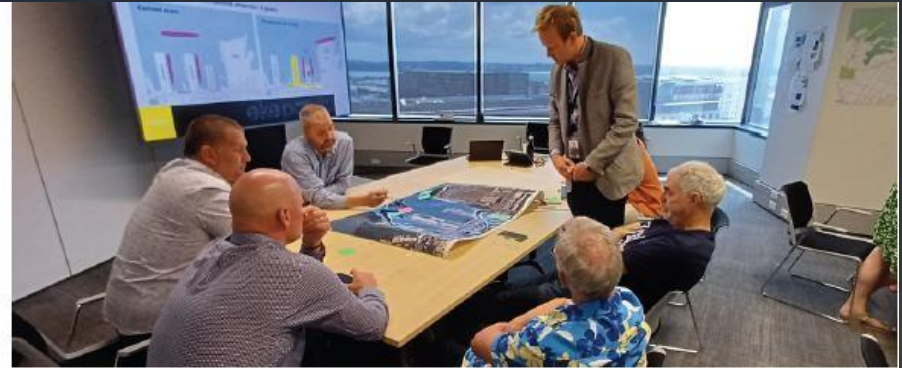
Central Wharves Framework Plan testing



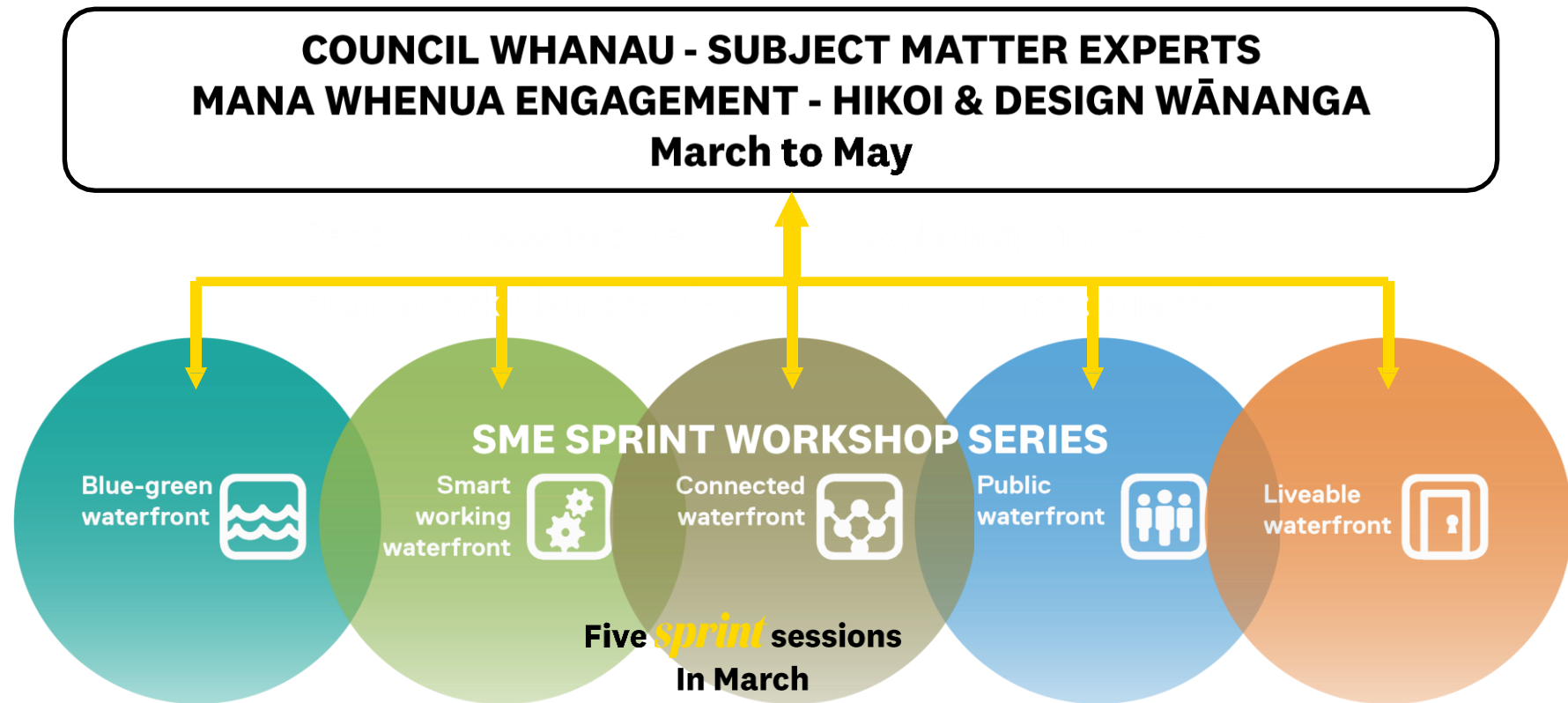
An aerial photograph of a city park, likely Auckland's Victoria Park, featuring a prominent clock tower in the background. The park is filled with people, including children and adults, engaged in various activities like sitting on the grass, walking, and playing. The image is overlaid with a semi-transparent blue filter. A yellow vertical bar is on the left side of the image.

Engagement *and technical work*

CCAP workshop – Feb 2025



Engagement approach: *Mana Whenua* and *SMEs*



To source **technical data, evidence & trends**
from **subject matter experts and specialists**

Our *Sprint* approach

Using the **Waterfront Goals** as our platform

Blue-green waterfront



A resilient place where integrated systems and innovative approaches are taken to enhance the marine and natural ecosystems, conserve natural resources, minimise environmental impacts, reduce waste, build sustainably and respond to climate change.

Ki Tātahi

Te Mauri o Te Waitematā is restored and enhanced.

Mana whenua share their mātauranga of sustainable waterways, mātaitai (kaimoana harvesting areas), navigation, waka craft, hauora and the strong connection to Te Waitematā.

The high quality and value of water is crucial to the maintenance and enhancement of mauri. The body of Te Waitematā is a series of complex systems (natural and imposed), agreements, rights and interests relating to its use and care.

The Mauri of the land is restored and enhanced.

Habitat regeneration occurs through the effective use of 'Take Mauri, Take Honi' framework that supports thriving waterfront ecosystems with native flora and fauna. Mana whenua will reconnect with the Waitematā in this space with their kaitiaki monitoring the environment to measure improvements as they occur.

Sustainability standards will be prevalent within waterfront developments including water and energy efficiencies, as well as sound, sustainable building practice and design.

The physical expression of kaitiakitanga - e.g. tikanga protocols, having waka berths available to their fleets of waka and waka festivals to celebrate their culture - allows mana whenua to share their mātauranga and to be involved.

The reference to Ki Tātahi provides a strong, overarching and connected theme across the waterfront footprint.

Public waterfront



A place for all Aucklanders and visitors to Auckland, a destination that is recognised for its outstanding design and architecture, natural environmental quality, public spaces, recreational opportunities, facilities and events: a place where we protect and express our cultural heritage and history, and celebrate our great achievements as a city and nation.

Tauranga tāngata

A waterfront whose mauri is greatly enhanced will attract visitors and encourage more people to live and work in this place. A place where manaakitanga is expressed and mana whenua are hosts. Mana whenua have a visible presence through their integration of cultural design into all built form and public spaces and provide a strong cultural context to placemaking, imbuing a sense of place through the integration of mātauranga Māori.

Consideration of mātauranga design values are provided for within developments including open space, provision of public facilities and events. The cultural, social and economic benefits to Māori are evident. Effective mana whenua engagement provides for strong, well-intended and well supported relationships. Acknowledgment of and access to the waters of Te Waitematā is embraced including provision for tauranga waka and fully supported waka activities.

Smart working waterfront



Attracts high-value, innovative, creative and green businesses and investment to achieve a significant lift in productivity, a place for authentic and gritty waterfront activities: the marine and fishing industries, water transport and port activities.

Tūāhōanga ahu mahi

Through mana whenua participation in the waterfront economy, the waterfront is the centre of excellence where the best of Māori innovation can be nurtured.

This must be a waterfront that is attractive to Māori enterprise and businesses with opportunities to invest in commercial projects. Joint venture opportunities for capacity and capability building including employment, internship and training is encouraged.

Mana whenua involvement in the detailed design of development projects ensures authenticity and opportunities for the Māori design sector, i.e. the creative industries and cultural tourism to co-create, to enhance appreciation of the life and vitality of the waterfront. Potential business activities should be assessed in relation to social, cultural and economic benefits to Māori and who strive for high sustainability standard and outcomes.

Connected waterfront



A place that is highly accessible, easy to get to and to move around in, where people feel connected to the wider city and beyond by improved pedestrian and cycling linkages, fast, frequent and low-impact passenger transport, state-of-the-art telecommunications and through supportive community and business networks.

Hononga tāngata

The inter-generational relationships that mana whenua have with Te Waitematā and foreshore are recognised, celebrated, strengthened and developed over time.

Māori feel and are connected to their cultural heritage, sacred and significant sites, such as (but not restricted to) traditional tauranga waka, navigation markers, view shafts, and coastal occupation areas with cultural design integrated into all built form and public spaces using mana whenua artists and Māori architects and designers.

The waterfront is publicly accessible with various transport modes available within the area, connecting easily to inland parts of the city.

Physical connections to the water's edge are encouraged. Recreational uses including fishing swimming and waka access; commercial accessibility which includes ferries and charters all bring vibrancy to the waterfront.

Activities and events are relevant and attractive to all Tamaki Makaurau residents, and are easily accessed.

Liveable waterfront



The location of leading sustainable urban transformation and renewal in Auckland; the most liveable New Zealand central city urban community; a vibrant mix of residents, workers, visitors and activities. A welcoming and resilient neighbourhood that is safe, diverse and attractive, with plentiful open space and access to local services and facilities.

Kia tau te mauri mō te ira tangata ki te ao tūroa

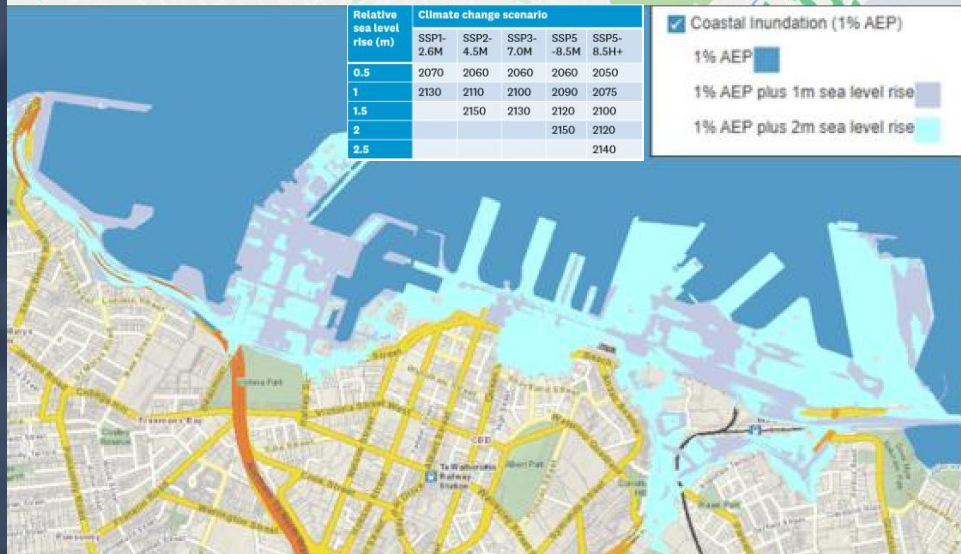
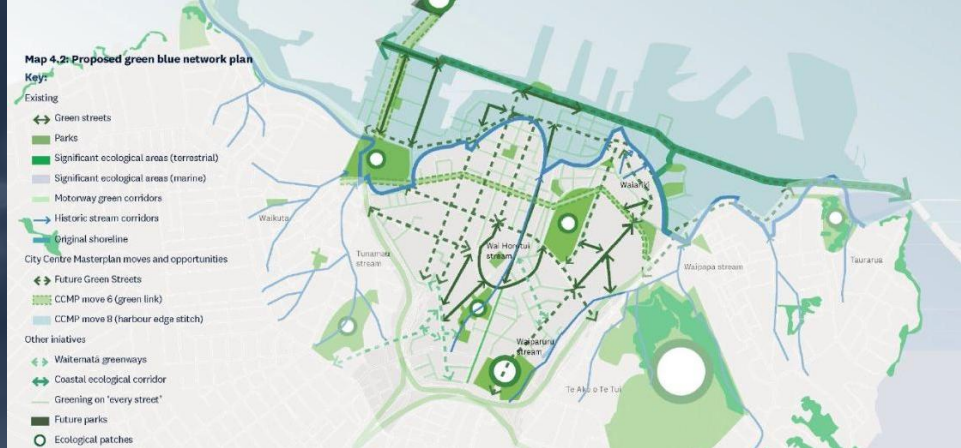
The waterfront has a Māori presence that reflects the identity and heritage of mana whenua and enables mana whenua and mataaawa to live in these spaces. A diverse, accessible waterfront with whānau-friendly places and spaces, recreational activities, social services and community facilities, including architecturally designed facilities to showcase 'the living, active expression of Māori culture'.

A place where Mana Whenua have opportunities to initiate projects and be future-focused to articulate their stories of place, to create a valued waterfront for all. The 'Take Mauri, Take Honi' framework will embed the values and principles to assist in achieving these outcomes.

Summary of discussion points

Blue Green

- Connection with, and health of Te Waitematā is fundamental
- Climate change and sea level rise considerations
- Green infrastructure opportunities
- Soft, natural edges – potential to extend Te Wānanga
- Greening the site
- Potential / partial declamation to be considered - especially Captain Cook wharf



Summary of discussion points

Public Waterfront

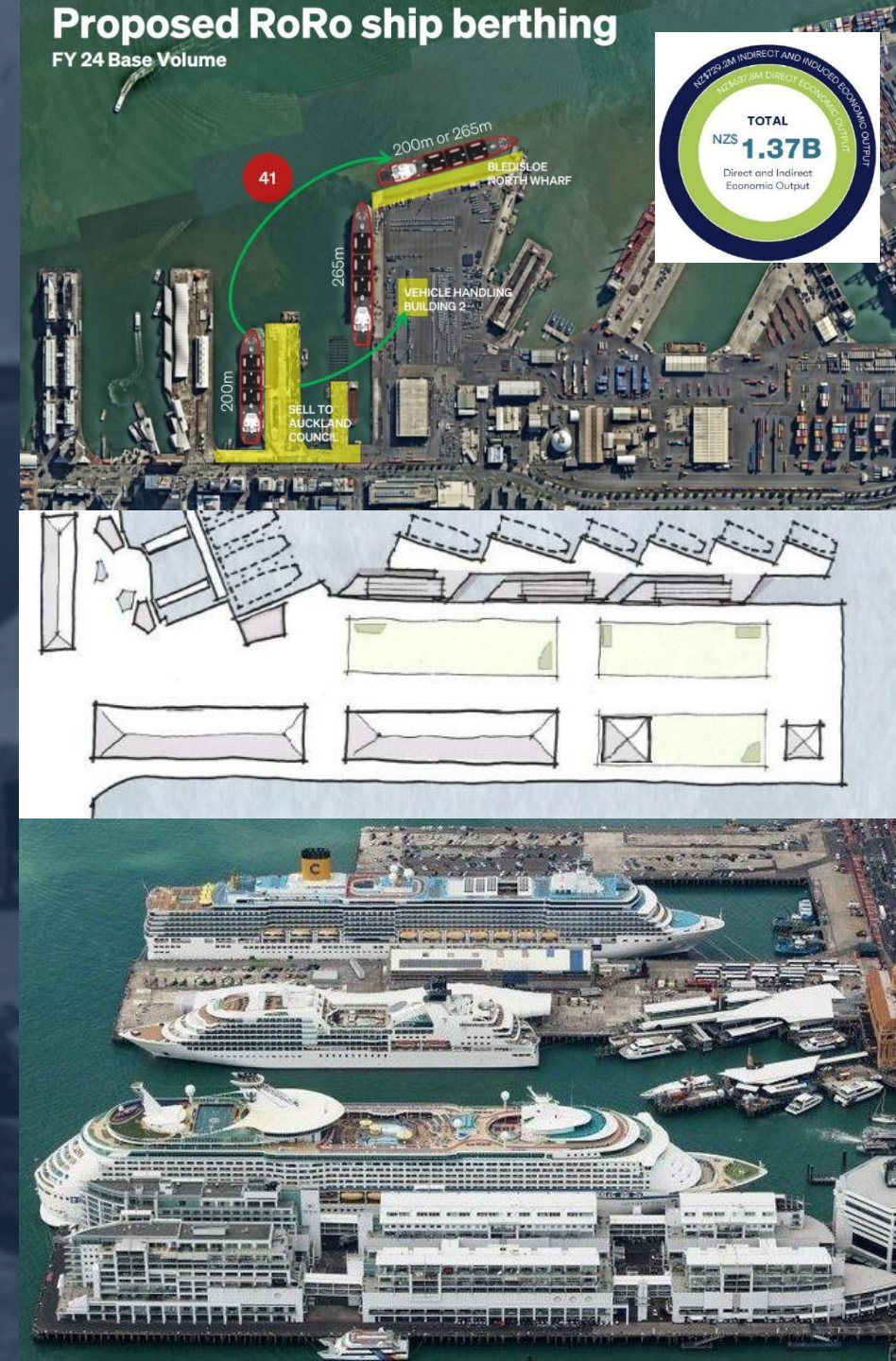
- **Manaaki opportunities to welcome visitors**
- **Events, activation & facilities**
- **Special character, heritage & identity**
- **Commercial opportunities and catalysts**
- **Connections – people to place, to the City Centre and the region**
- **North south & east-west axes / spatial organisation**



Summary of discussion points

Smart Working

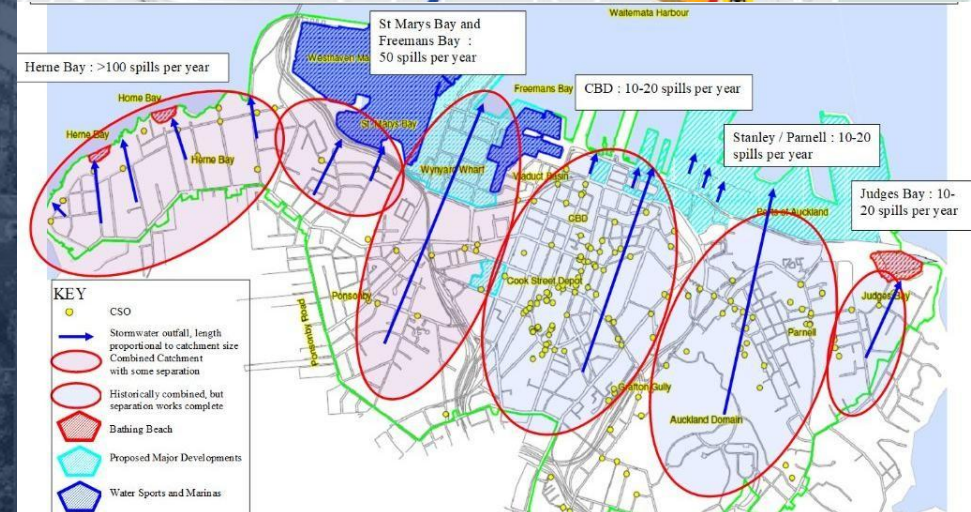
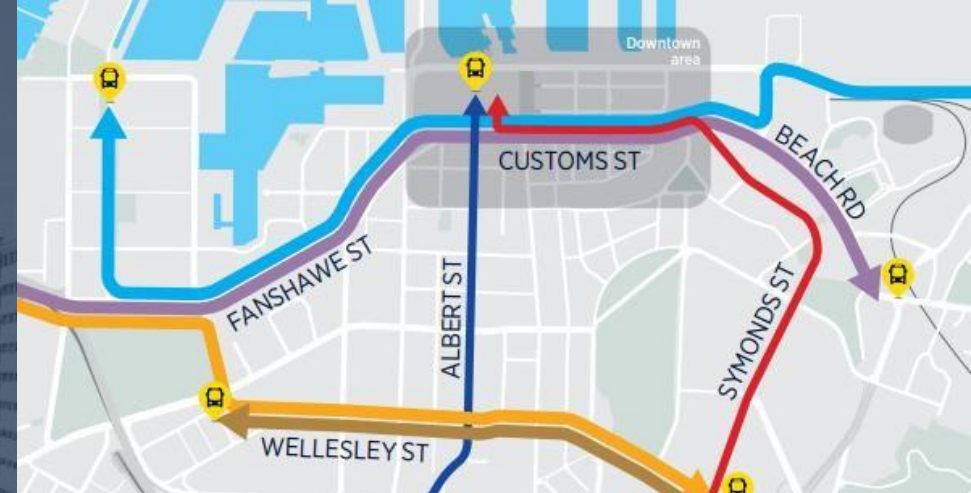
- Delineating “Zones” for Ferry/Cruise/Cargo
- Integrate land side and water side responses
- Transport forms part of the theatre of the City Centre waterfront
- Need for calm water space for vessel layover & maintenance
- Opportunities for green transport innovation



Summary of discussion points

Connected

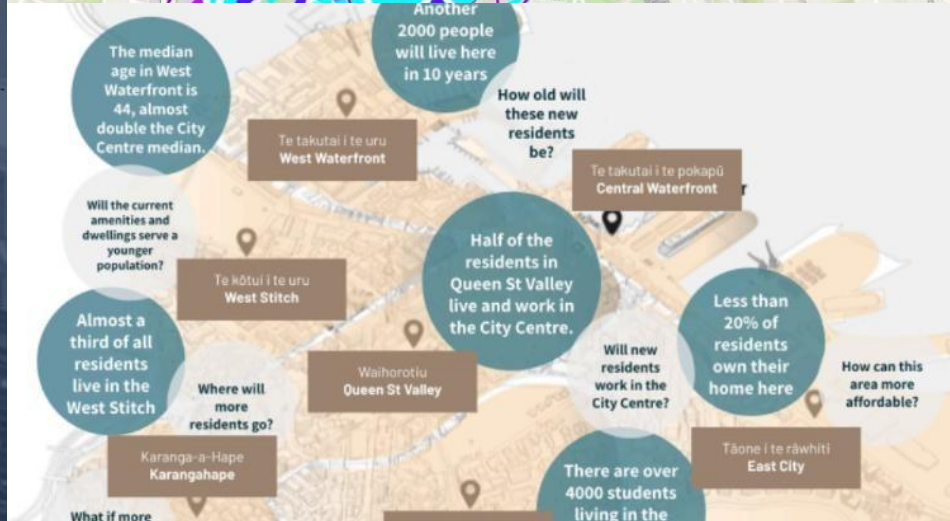
- Embrace the functionality and connectedness
- Water quality issues in the site
- Integrated and coordinated response / utilities
- Pick Up Drop Off (PUDO) areas
- Wharf use & maintenance costs



Summary of discussion points

Liveable

- **Demographics & population trends**
- **Commercial revenue and catalytic opportunities**
- **Ownership vs lease of wharf structures**
- **It is a highly connected, accessible site - attractive**
- **Construction cost impacts**



The City Centre is currently home to **38,470 residents***.



There is projected to be **58,430 residents** in the City Centre by 2048**.



An ambition of **100,000 residents living in the City Centre** has been set by the Advisory Panel (currently with no set timeframe).

Central Wharves
Wānanga



Scenario Workshop



An aerial photograph of a public space at Central Wharves, Auckland. The image shows a paved area with people walking, sitting, and playing. In the background, a prominent church tower with a clock face is visible. The sky is blue with a few birds flying. The overall scene is bright and sunny.

Central Wharves Public *engagement*

Shaping the future of the *central wharves*

We're planning to open the central wharves in downtown Auckland for more public use.

The goal is to improve public access and activity on the waterfront and strengthen the connection between the city centre and Te Waitematā Harbour.







Summary of Public Feedback

Key themes from peoples' feedback

400,000

people reached via social media campaign

1,663

visitors to the AK Have Your Say central wharves website

2,700

visitors to the activation days on Queens Wharf

335

pieces of feedback received



44%

Publicly accessible spaces / seating & viewing

'allow people to enjoy the view of the harbour..... areas for people to congregate'



41%

A desire for more greenery, planting, trees and parks

'I would come down more often if there was more green space, real grass, big trees, and, like, a park like environment'



39%

Family and child-friendly places, facilities and activities

'we would love to bring our kids downtown to spend the day in the city, watching the boats come & go, picnicking'



30%

Food & beverage, cafes, bars, restaurants

'ensure that there are a myriad of restaurants, cafes...to enjoy this previously inaccessible waterfront asset'



26%

Opportunity to provide more sporting facilities

'a sports facility here [Hobson] would have to be highly visible and cater to a sport with a dedicated community.'



26%

Engage with the water

'maybe a splash pad, a swimming pool. That would be epic'



24%

Events & performance

'music, conferences, other events that are currently housed in the Cloud and Shed 10'



22%

Art, sculpture & craft

'rotating public art or events would keep the energy fresh all year'

An aerial photograph of the Central Wharves area in Auckland, New Zealand. The image shows a mix of modern and historic architecture, including a prominent clock tower. People are seen walking, sitting, and playing in the public spaces. The water of the harbor is visible on the right. The text 'Central Wharves' is in white, 'Emerging' is in black with a white outline, and 'themes' is in yellow script. The background is a faded, blue-tinted version of the photograph.

Central Wharves Emerging *themes*

Emerging *themes*

Themes from our discussions can be **broadly** summarised as:

- Enhancing the **health and mauri** of Te Waitematā and the waterfront environment
 - adapting to sea-level rise and changing environmental conditions
 - greening spaces, softening edges, and increasing biodiversity through green infrastructure
- Creating **welcoming, safe, inclusive** and democratic spaces
 - accessible, inter-generational spaces and play facilities
 - spaces that can welcome and manaaki domestic and international visitors
 - event spaces and facilities
 - opportunities to get closer to the water
 - places for respite and to feel the elements, to watch the activity on the water
 - food and beverage offerings



Emerging *themes*

- Creating catalyst opportunities for **investment** and economic **growth** in the City Centre
 - encouraging commercial opportunities on the site or adjacent
 - leveraging tourism opportunities
 - creating connections through trade, exchange and activity hubs
 - providing for uses and activities that complement other parts of the City Centre rather than compete with it



Emerging *themes*

- Celebrating our unique **culture and heritage**
 - incorporating Te Ao Māori
 - recognising the special role this location has held as a place of trade, exchange, and connection to the city and Te Waitematā
 - designing a future for the site that draws from the past but is not anchored to it
- Encouraging **connections, activity and vibrancy**
 - solving conflicts between modes, specifically between cruise ships and ferry operations, pedestrians and vehicles
 - creating a long-term base for the cruise industry
 - maintaining and creating infrastructure that is resilient over the long-term



Central Wharves

Next Steps

Technical workstreams

- Information on the **asset condition** of the wharves is essential to our option development and our understanding of the investment that may be required – this is being assessed
- Documenting findings into a **technical background document**
- Recently engaged a firm to assist us with the **Programme Business Case (PBC)** development
- Creating material to **support the options development**
- **Transitional use activations** to continue – Sept school holidays will be next activity on site
- **Cruise data** – has been gathered and assessed

An aerial photograph of the Auckland city skyline and waterfront, featuring numerous skyscrapers and a large body of water. The image is darkened for text overlay.

Pātai?

eke
panuku

Te Ara Tukutuku

An update

1. Overview and progress
2. Enabling works
3. Design update
4. Ongoing engagement

Project Overview

Wynyard Point is an area which is set to become one of the most important regeneration projects in the city over the next 10-20 years.

A 5ha public open space - the first new urban Tāmaki Makaurau park in 100 years. A quality and sustainable mixed used development that complements the major public space.

Partnered & co-designed with Mana Whenua.

Guided by Mauri Tukutuku (a bespoke cultural health framework).

Regenerating past actions to return to a healthy place that is uniquely Tāmaki Makaurau, Tāmaki Herenga Waka, Tāmaki Herenga Tāngata.

TE ARA TUKUTUKU

TE HAU KAPUA - Devonport

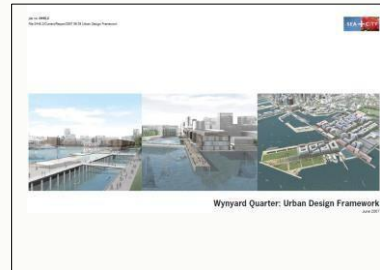


Te Haerenga_The Wynyard Quarter Journey

Completed to date



Auckland Waterfront
Vision 2040, 2005



Wynyard Quarter Urban
Design framework 2007



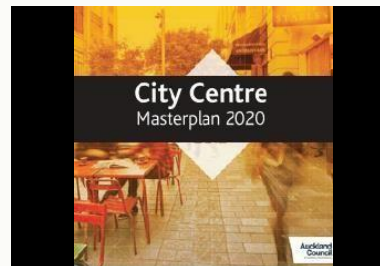
Wynyard Quarter Plan
Change Decision 2008



Wynyard Quarter
Masterplan 2009



The Waterfront Plan 2012



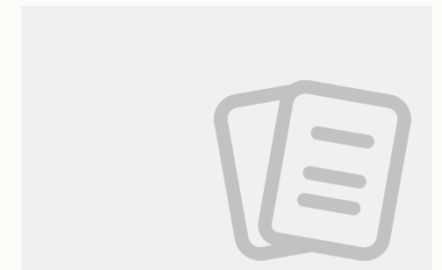
City Centre Masterplan
2020 Refresh (included
Waterfront Plan)



Te Ara Tukutuku
Precinct Plan 2021

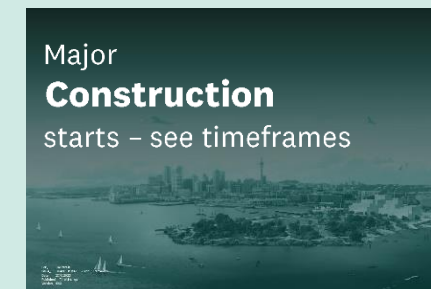


Te Ara Tukutuku Vision and
Framework Plan 2023

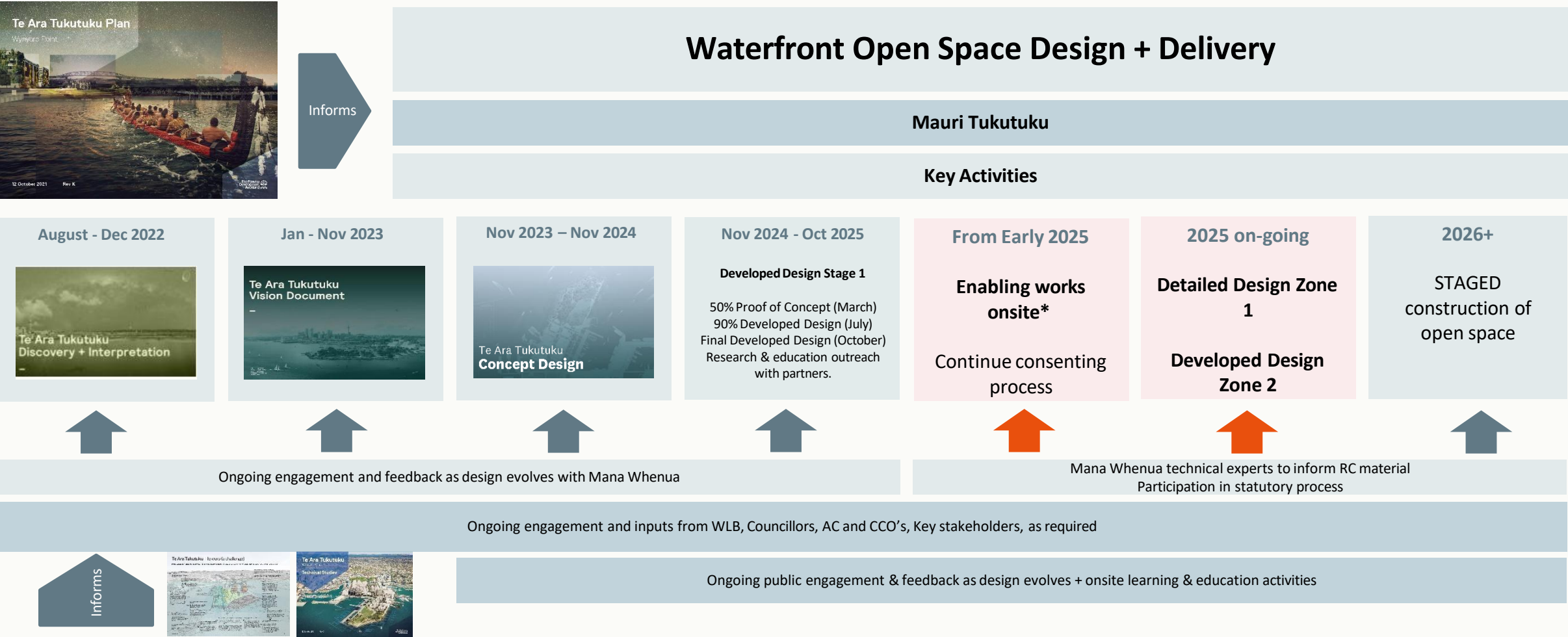


Input into National Policy
Statement Urban
development 2023-24

Next Steps



Mahia te mahi_Our Design & Delivery Process



City Centre Context



Design Update

ekspornku

An aerial architectural rendering of a coastal development. The image shows a large, irregularly shaped landmass with a dense forest of green trees and a central green field. The landmass is surrounded by dark blue water. To the left, there is a marina with several boats docked. The overall scene is presented in a dark, monochromatic style with a blue and green color palette.

Concept Plan



Summary of Engagement

August 2024

850,000

people reached via
social media, radio,
media and ads

1,231

people visited the AK
Have Your Say Te Ara
Tukutuku page

7,095

people visited the Eke
Panuku Te Ara Tukutuku
project webpage

712

comments received

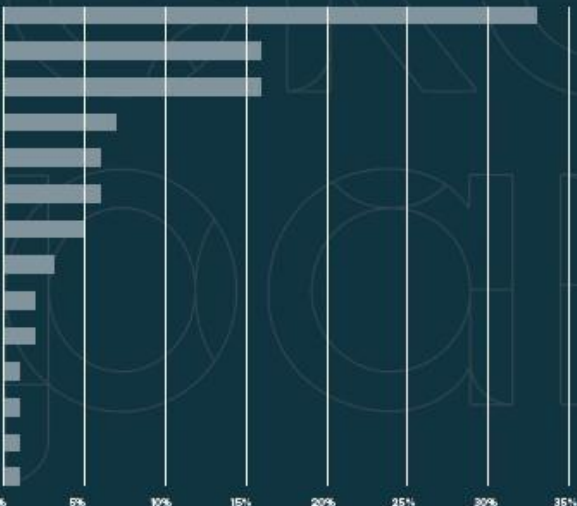
over 3,000

people came along to
engagement events

87%

of comments were
aligned with the
direction of the draft
concept designs

Feedback themes



- General support
- Recreational activities
- Natural environment
- Access
- Built environment
- Guardianship
- Regenerative and Mātauranga Māori approach
- Costs
- Progress updates
- General, not in support
- Safety
- History
- Events
- Other

Thank you for coming on this journey to reconnect people to Te Waitematā.

Te Ara Tukutuku project is regenerating the northern end of Wynyard Quarter to create a beautiful new waterfront destination for the people of Tāmaki Makaurau. The vision for this space is to lift, restore and enhance the mauri (life essence) of the moana (harbour) and whenua (land) so the tangata (people) can return.

The draft concept designs outline how this will happen over the next 10-15 years. We've heard most people are supportive of the direction proposed, and these are the things you're most excited about.

Getting
involved in
planting
and marine
restoration

The
regenerative
and
Mātauranga
Māori approach
to healing the
space

New
walking
and cycling
paths

Having more
green space
and native
trees in the city
centre

Having places
to swim and
engage with the
moana

All of it!!

Offering
support for Te
Ara Tukutuku
to happen
sooner

Design overview

Concept Design Milestones

- Concept Design was undertaken November 2023 – August 2024
- Extensive engagement was undertaken with AC whānau, residents, businesses and public over July/August 2024
- Feedback informed the updates to the Concept Design pack issued August 2024
- 87% of feedback and comments aligned to the vision presented
- The Eke Panuku Board approved the Concept Design October 2024
- The Waitematā Local Board endorsed this November 2024

Developed Design underway

- Developed Design for the northern open space commenced December 2024 and is due to be completed October 2025
- The scope focuses on the areas that will be taken to construction first, which informs the consent strategy
- This phase tests the design is constructable and tests the engineering requirements and provides detail around costs

Detailed Design to come

- Detailed Design will commence once the Developed Design is approved (expected later this calendar year)
- This phase will lock in the materials, engineering and design approach.
- This will then provide us certainty around resource consent packages and the going to the market to procure contractors.

Developed Design Scope



----- Enabling Works 2025

Package: (Consented)
Demolition and site clearance
Earthworks (capping layers, scoria aggregate, and geotextile liners)
Infrastructure and utilities

▭ Developed design 2025

Package:
Site wide strategies
Site wide Kit of Parts
Te Āwhiowhio
Pōhutakawa
Te Ōhanga
Te Mata
Te Rapa

▭ Developed design Soon

Package: (align with development sites)
Wharewaka Tidal stairs and Ramp
Te Tinana
Te Whāroaroa
Te Kakau
Te Ōnga

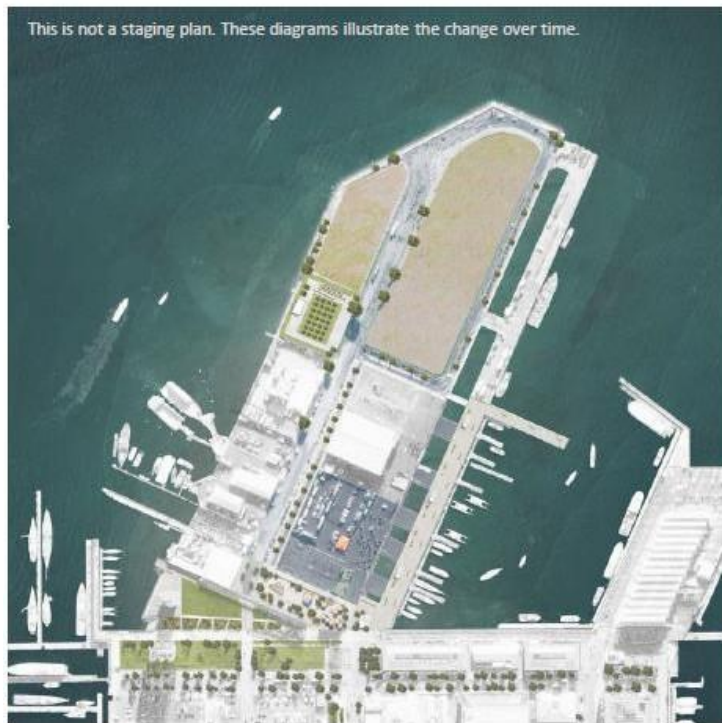
Enabling Works

Tāmata Te Mauri – Heal Stage One

ekē
pōanuku

An aerial photograph of a coastal development site. The image shows a large, irregularly shaped landmass with a prominent green field in the center. The land is surrounded by water, and there are various structures and infrastructure visible, including what appears to be a marina or harbor area with several boats. The overall scene is a mix of natural and developed land.

Now/Soon/Eventually



Tāmata te Mauri - Heal & transition from the industrial past.



Te Tārai - Forming of the site through initial establishment, remediation and coastal resiliency works.



Te Pōhutukawa - Cultivate coastal ecologies, activities and experiences.

Mixed-use development sites.



Scope

Key



Scope of Works

**Baseline Earthworks: Area for Passive Ventilation,
Separation Layer, and Engineered Fill Layer**



Runoff (New Stormwater Management)



New Stormwater Pipes & Gross Pollutant Traps



Enabling Works

Earthworks

- Approximately 43,000m³ of material is required to complete the Enabling Works
- JFC has a crew of 8 people working on machines from the 24tonne excavator, 12tonne roller, 29tonne dump trucks and two 14tonne Excavators
- 350 truck and trailers have brought in over 5,000m³ of clean clay to date to start to form the exterior bunds

Sediment Ponds

- Sediment ponds can treat approximately 60,000L per day
- Sediment settles at the bottom, allowing clean water on the top to drain into the stormwater system
- There is an additional stormwater filter installed inside the drainage system to further enhance stormwater management and protect water quality
- Only clean treated water leaves the site!



Ongoing environmental monitoring and adaptive management plans will inform long-term solutions.

The clay capping and perimeter bunds will manage the rainfall so only clean water leaves the site.

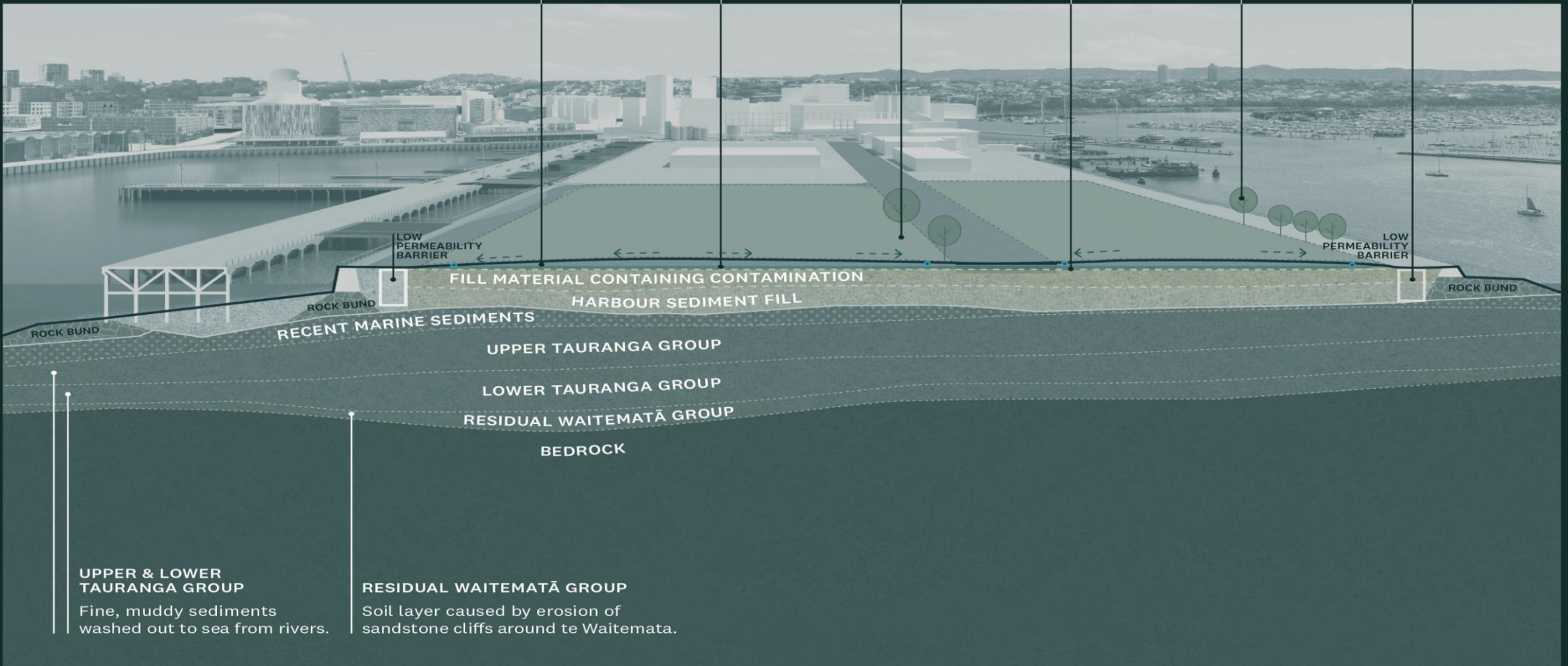
Adding a layer of scoria below the clay capping allows for aeration to continue to improve the ongoing bio-remediation of the existing contaminated soil.

The clay capping and perimeter bunds will manage the rainfall so only clean water runs leaves the site.

If this land is dug up in the future, there will be a fabric layer to show where the old and new materials are under the surface.

Trees will be protected throughout the enabling works and then transplanted over time to a new project nursery site to preserve them for the future.

A new in-ground barrier will prevent contamination leaching out into the harbour with each tidal cycle.



Engagement & Activation

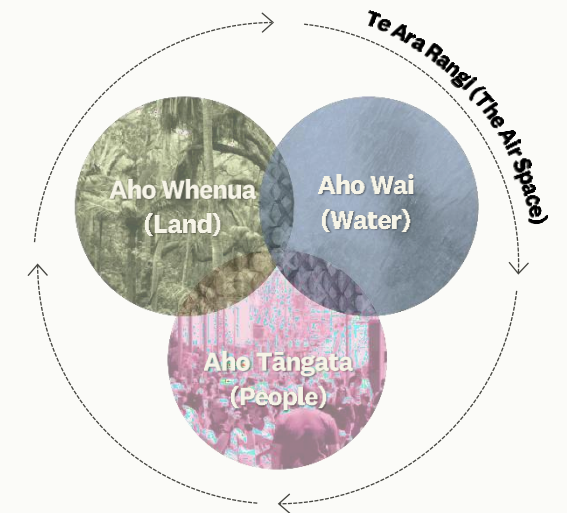
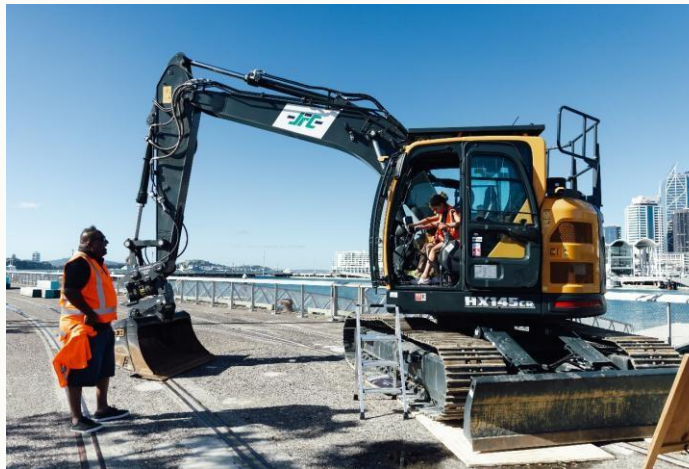


ekspornku

Public Activations

An ongoing programme of engagement is planned over the remainder of 2025 and beyond to ensure that our stakeholders and the public are informed about the progress and our steps to delivering on the vision over time.

Our engagement is themed around the restoration of the whenua (land), wai (water) and tangata (people).



Te Ara Tukutuku is the restoration of land and water, connecting people and the interaction and flow between these, to uplift mauri.

Public Activations

Project activation plans will link in with key stages of the project and will leverage off existing events such as the Matariki festival, Sail GP and the Moana Festival.

Wai - Fresh Water Systems

Aligns with this year's Matariki theme: Wai

Saturday 20.06 - Sunday 21.06

An explanation of water systems being built and a broader view at fresh water systems feeding into Te Waitematā.

Whenua - Ngāhere Knowledge

September

Workshop to help plant Ngāhere Test Garden and learn about indigenous coastal vegetation

Rākau/Urban Ngāhere Hikoi with informative signage connecting the wider waterfront.

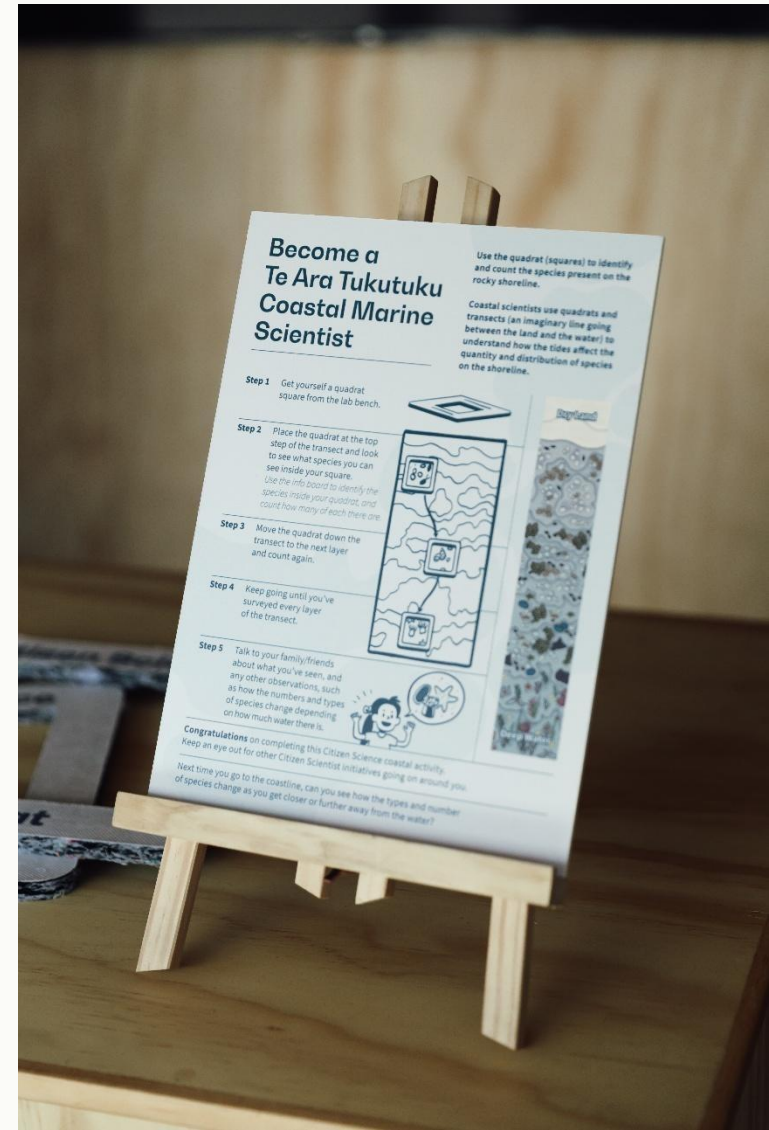


Engaging with our tamariki

We have had several requests from schools and other education providers to visit the site, including:

- Year 13 Geography students from Okaihau College in Northland who visited in early May and had the privilege of also speaking with the artist Graham Tipene
- University of Auckland Design Capstone
- Media Design School

In our efforts to inspire our Tamariki and help them think about this as a place for them in the future, we will continue with our outreach to schools and are developing some curriculum-based material to support classroom work and support school visits.



Ngā Mihi

eke
pōanuku



Downtown Development Programme

Wynyard Quarter TMA Board meeting, 2 July 2025



Contents

1. Presentation purpose
2. Downtown Development Programme
3. Downtown West project
4. Downtown Bus Improvements project
5. Indicative Delivery Timeline



Purpose

- Update the Wynyard Quarter TMA Board on the Downtown Development Programme (incl. Downtown West and Downtown Bus projects)

Outline

- Main infrastructure and operational changes proposed
- Integration with Precinct's Te Pūmanawa o Tāmaki development
- Indicative timeline

City Centre Masterplan and Access for Everyone vision for Downtown



Downtown Development Programme

The Downtown West project and Downtown Bus Improvements project (part of the City Centre Bus Plan) will be combined to ensure integration and will be delivered as a single programme of works ('Downtown Development Programme')



Proposed Downtown Development Area



Downtown Development Programme

Downtown West



Downtown West

- The Downtown Car Park site is the last remaining under-used and strategically significant site in the downtown area
- In November 2023, Eke Panuku Development Auckland and Precinct Properties Ltd signed a development agreement to revitalise the Downtown Car Park site into a vibrant Downtown Precinct
- The development will have public laneways and spacious internal courtyards, seamlessly connecting to Britomart and the Viaduct Harbour
- Removal of the Lower Hobson Street Flyover will provide the opportunity to upgrade the public realm adjoining the development site and deliver strategic transport outcomes



Downtown West



Downtown West



Downtown Development Programme

Downtown Bus Improvements



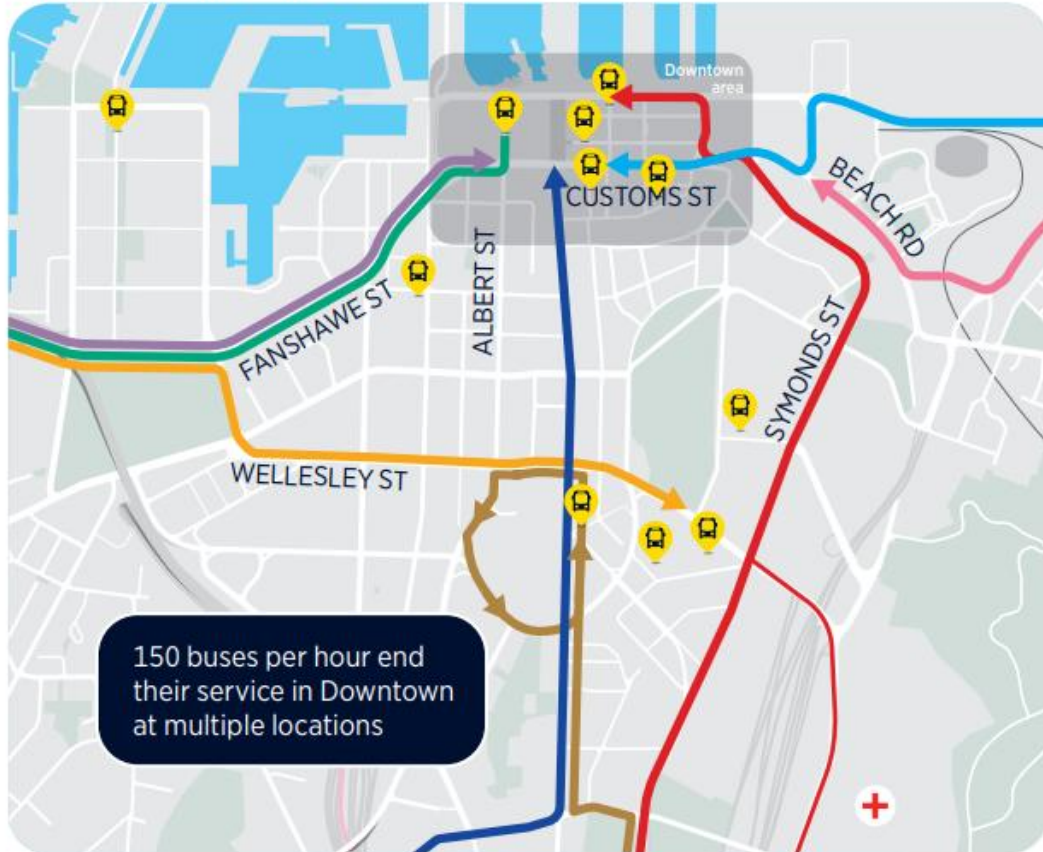
Why we're implementing the City Centre Bus Plan

- The objective of the City Centre Bus Plan is to make the buses, the transport system and the city centre better for all Aucklanders.
- More efficient, reliable bus services through the city centre instead of terminating and parking in busy shopping, business and residential areas
- Increase bus patronage - 50% more people enabled to travel on buses through the city
- Improve connectivity - passengers can catch buses in safety and comfort with short walks between stops and upgraded shelters
- Improve air quality
- Free up at least 1 kilometre of kerbside space in the city centre for people to use and enjoy
- Maximise the benefits of City Rail Link, particularly the interchanges with new stations
- Improve the experience for drivers, with dedicated facilities.



City Centre Bus Plan

CURRENT SITUATION - 2021



NEW STRATEGIC APPROACH - 2028 (AM PEAK HOUR, 2 WAY)



City Centre Bus Plan

- The City Centre Bus Plan combines most city centre bus routes into 4 main corridors where buses have priority when moving through the city centre.
- The plan is being delivered in stages, starting with the infrastructure upgrades required in these corridors.
- The first stage is the Wellesley Street Bus Improvements project, between Queen Street and Albert Street. This is currently under construction and on track to be completed before City Rail Link's Te Waihorotiu Station opens in 2026.
- The second focus area will be the Downtown Bus Improvements project.



Indicative delivery timeline

- **Oct/Nov 2025** - AT procures a multidisciplinary design consultant to deliver an integrated design for the Downtown Development Programme
- **Early 2026** – public engagement on the Downtown Development Programme concept design starts
- **2026** - Precinct Properties begin demolition of the Downtown Carpark
- **2027** – construction begins on the Customs St/Beach Rd bus priority lanes, stops and shelters and the Customs St streetscape upgrade
- **Mid-late 2028** - Through running of the Northern bus services to/from a new Quay Park off-street bus layover facility
- **Mid-late 2028 (or later)** – Through running of the Tamaki bus services to/from Wynyard Quarter. Timing will be subject to availability of either interim on-street bus layover or a new off-street bus layover facility incorporated into a private development





Thank You





Lunch & Learn

Tuesday 17 June 2025

At The Park Hyatt, Auckland

Presentations:

- ☐ **The Importance of Sustainable Mobility – Kirsten Corson
Drive Electric**
- ☐ **What's happening elsewhere – Hamish Speakman
Mott MacDonald**
- ☐ **Introducing TravelWise – Amber Carran-Fletcher
Auckland Transport**
- ☐ **The Wednesday Challenge – Heidi Hughes**
- ☐ **ASB Health Now Scheme – Regina Thayalakal
ASB**
- ☐ **Extraordinary Commutes – Steven Zinsli
Extraordinary**

WQTMA
LUNCH
AND
LEARN



Quick facts

- ☐ 35 guests
- ☐ There was a wait list for the event
- ☐ Attendees represented approx. 10,000 Wynyard Quarter employees
- ☐ A great networking opportunity for like minded people
- ☐ Reaffirmed Travelwise opportunities
- ☐ Celebrated new initiatives – Wednesday Challenge
- ☐ Learnt from others – Drive Electric, Mott MacDonald and ASB staff rewards scheme
- ☐ Launched – Extraordinary to Wynyard Quarter businesses

WQTMA
LUNCH
AND
LEARN



WQTMA LUNCH AND LEARN





What's new

GLOBAL BUSINESS LEARNINGS

69%
Of workers are more likely to accept jobs with sustainable organisations



23%
Of US workforce has quit a job due to commute issues

40%
Improvement in retention from sustainable mobility programmes

SUSTAINABLE COMMUTING / ACTIVE TRANSPORT
Reduces stress and improves work-life balance

What is happening elsewhere?

- Gamification, rewards, incentives and nudges.
- Personalised and national/regional/inter-regional competitions.
- Collaboration across multiple employers and with local councils.
- Quality end of trip facilities and subsidised public transport.
- Land use planning
- Parking management and vehicle access restriction.

CARROTS VS. STICKS FOR TRANSPORT PLANNING



CARROTS

- Better public transport
- Walking and cycling
- Land use planning
- Incentives and subsidies



STICKS

- Costly car parking
- Road pricing
- Driving restrictions
- Fuel taxes



Why This Matters for Employers



- Easy to deploy**
Deploy instantly across any size team using the Extraordinary Card platform
- Encourages office attendance**
Make commuting easier and more affordable, and your team will show up.
- A smart, tax-efficient employer benefit**
No salary increases. No FBT liability. Just a smarter way to attract, retain, and reward staff.
- ESG gains & talent wins**
Reduce emissions, support city vibrancy, and improve your EVP - without blowing the budget.

WQTMA LUNCH AND LEARN





Some feedback

I just wanted to say thank you for the awesome event on Tuesday. It was great to connect.

Beca

Thanks so much for the invite. I really enjoyed hearing about all the different initiatives

Visa

The event was great –an awesome room of people, great food and everyone seemed highly engaged

Extraordinary

*Thanks Brigid,
Great event.*

PAG

Thanks for the opportunity, what a lovely venue and lunch! I made some really good connections.

Wednesday Challenge

That was a great session. Thank you for having me along. Lots to think about.

Bayleys

Thanks for having ASB for the session, it was a good group of like-minded people
ASB

Thanks so much for the invite Brigid, it was a really interesting session.

Air New Zealand

Just wanted to say thanks again for organising such an amazing event.

KPMG



WQTMA LUNCH AND LEARN



Circulate presentations



Follow up with attendees



Follow up with those unable to attend



Share presentations and concepts more widely



Promote new options to businesses